

15TH INTERNATIONAL CONTEMPORARY ARTISTS' BOOK FAIR 2012

FRIDAY 9 MARCH, 11.00AM–6.00PM
&
SATURDAY 10 MARCH, 10.00AM–5.00PM

The Parkinson Court, University of Leeds, UK

Dear Artists, Bookmakers and Publishers

The 15th International Contemporary Artists' Book Fair will take place in the resplendent Parkinson Court at the University of Leeds. The fair forms the core of PAGES, an ongoing project of interrelated events establishing critical engagement with the medium of the artists' book, encouraging production and awareness. The venue is located in central Leeds, a major European city with excellent transport access by road, rail or air and home to a number of major artist book collections and archives.

- Admission to the Artists' Book Fair for visitors is FREE
- A comprehensive and fully illustrated catalogue listing all exhibitors' details will be published with a complimentary copy for each stand
- Local and national advertising and media coverage
- Electronic and printed flyer for targeted mailing
- Option for international artists and publishers to post their books for inclusion

All tables (6' x 2.5' / 180 x 75cm approx.) will be prepared with white linen cloths and imprint names attached. Due to the nature of the space, it is NOT possible to have any additional wall mounted shelving or display material.

All prospective exhibitors should apply for a table by POST with the SIGNED booking form and PAYMENT no later than FRIDAY 16 DECEMBER 2011.

In the event of there being more applications than available tables, payments will be returned to unsuccessful applicants.

If you require any further information please contact Chris Taylor or John McDowall by email: book.fair@ntlworld.com

We look forward to your participation in this exciting event.

John McDowall & Chris Taylor
Book Fair coordinators
Contemporary Artists' Books & Related Events

Booking Form

15TH INTERNATIONAL CONTEMPORARY ARTISTS' BOOK FAIR 2012

Please complete the booking form and return by **POST** with **PAYMENT** by
FRIDAY 16 DECEMBER 2011 to:

**Chris Taylor, School of Fine Art, Old Mining Building,
University of Leeds, Leeds LS2 9JT, UK**

IMPRINT TITLE:

CONTACT NAME:

ADDRESS:

.....

POST CODE:

TELEPHONE:

MOBILE:

EMAIL:

http://

Please tick the relevant :

- Individual Artist:** I wish to participate in the 15th Contemporary Artists' Book Fair on 9 & 10 March 2012 and **will be able to attend**. I enclose the booking fee of **UK£75 / €87** for 1 table.
- Group/Collective:** We wish to participate in the 15th Contemporary Artists' Book Fair on 9 & 10 March 2012 and **will be able to attend**. We enclose the booking fee of **UK£75 / €87** for 1 table.
- Fine Press/publishers:** I/we wish to participate in the 15th Contemporary Artists' Book Fair on 9 & 10 March 2012 and **will be able to attend**. I/we enclose the booking fee of **UK£75 / €87** for 1 table.
- College/University:** We wish to participate in the 15th Contemporary Artists' Book Fair on 9 & 10 March 2012 and **will be able to attend**. We enclose the booking fee of **UK£120 / €140** for 1 table.
- Trade/Supplier:** I/we wish to participate in the 15th Contemporary Artists' Book Fair on 9 & 10 March 2012 and **will be able to attend**. I/we enclose the booking fee of **UK£120 / €140** for 1 table.
- International participants:** I/We wish to be **represented** at the 15th Contemporary Artists' Book Fair on 9 & 10 March 2012 but **unable to attend**. I enclose the fee of **UK£105 / €123** (see conditions on the following page).

Please make cheques (Sterling or Euros) or International Money Orders payable to:
'UNIVERSITY OF LEEDS'

Signature

Date

Non-attending Participants

15TH INTERNATIONAL CONTEMPORARY ARTISTS' BOOK FAIR 2012

The organisers realise that it may be difficult for some overseas exhibitors to attend, therefore, we are able to accommodate a number who wish to send their work.

A limited number of books will be displayed at the fair alongside the work of other non-attending participants and represented throughout the event by a team of dedicated staff.

- The fee for non-attending participants is **UK£105 / €123** which **includes** the return of unsold books.
- A **maximum of 10 books** up to a total weight of **5 kilos including packaging** may be submitted.
- **It is the responsibility of all participants to arrange their own insurance of works whilst in transit and on display.**

Non-attending participants should **POST** the Booking Form with **PAYMENT** by **FRIDAY 16 DECEMBER 2011** to:

**Chris Taylor,
School of Fine Art,
Old Mining Building,
University of Leeds,
Leeds LS2 9JT,
UK.**